

# BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

4

B $\flat$  TRUMPET 1

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like

*mf* *rit.* *poco*

Moderate Rock

11 "Ticket To Ride"

19

*mf*

*mf*

"Hey Jude"

32 Gently 3

32 Gently 3 *mp*

40

*mf* relaxed and flowing

*mf* relaxed and flowing

*mf* relaxed and flowing

TICKET TO RIDE  
Words and Music by JOHN LENNON and PAUL McCARTNEY  
Copyright © 1965 Sony/ATV Songs LLC  
Copyright Renewed  
This arrangement Copyright © 2003 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing,  
8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

HEY JUDE  
Words and Music by JOHN LENNON and PAUL McCARTNEY  
Copyright © 1968 Sony/ATV Songs LLC  
Copyright Renewed  
This arrangement Copyright © 2003 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing,  
8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

GET BACK  
Words and Music by JOHN LENNON and PAUL McCARTNEY  
Copyright © 1969 Sony/ATV Songs LLC  
Copyright Renewed  
This arrangement Copyright © 2003 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing,  
8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

B<sup>b</sup> TRUMPET 1

53

Musical staff for measure 53, starting with a treble clef and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first note.

*poco poco*

61

Driving Rock

Musical staff for measure 61, featuring a treble clef and a 4/4 time signature. The staff contains a series of quarter notes with accents. The dynamic marking *ff* is shown with a wedge-shaped hairpin below the first note, and *f* is shown below the final note.

65

"Get Back"

Musical staff for measure 65, starting with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. The dynamic marking *mf* is placed below the first note.

73

Musical staff for measure 73, continuing the melody from the previous staff. The dynamic marking *f* is placed below the first note.

1.

Musical staff for the first ending, marked with a box and the number "1.". It contains a series of eighth and quarter notes.

2.

Musical staff for the second ending, marked with a box and the number "2.". It contains a series of eighth and quarter notes. The dynamic marking *ff* is shown with a wedge-shaped hairpin below the first note, and *p < mf a tempo* is shown below the final note.

87

Musical staff for measure 87, featuring a treble clef and a 4/4 time signature. The staff contains a series of quarter notes with accents. The dynamic markings *f*, *sfz*, and *mf* are placed below the first, second, and third notes respectively.

*poco*

Musical staff for the continuation of measure 87, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes. The dynamic markings *fp*, *ff*, *mp*, *ff*, and *sfz* are placed below the first, second, third, fourth, and fifth notes respectively.